

CREATING
A FAIRER
MELBOURNE

ART AUCTION

for ELLEN SANDELL

Friday November 7

Space 39

Lvl 2, 39 Little Collins st

7pm - 9pm

Enquiries: (03) 9028 7697

Cover: 'Surround' by Melinda Schawel

AGNETA EKHOLM

ASHLEE LAING

BILL SAMPSON

CATHERINE EVANS

CLARE RAE

FIRST DOG ON THE MOON

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HANNA TAI

JON EISEMAN &

ANNE CONRON

KATE TUCKER &

TAI SNAITH

LUCAS GROGAN

MELINDA SCHAWEL

MICHAEL LEUNIG

ROSE FARRELL &

GEORGE PARKIN

STEVE GRAY

TRACY SARROFF

THE
GREENS



01.

AGNETA EKHOLM

'CORE': ACRYLIC ON CANVAS (60X40CM)

Agneta Ekholm's current work is by definition abstract and is built entirely from imagination and engagement with the technical process. The viewer is immersed in the luxurious ebb and flow of paint and mysterious forms which might be suggestive of radiological images, landscapes, light-play, water flow or movement: many personal associations may be provoked. The scope of individual response to the paintings reflects an indefinable quality that is essential to the work's ultimate success.

The paintings result from the exploration and discovery inherent in a technique honed over the last number of years. Working with fast-drying acrylic and water, Agneta uses a sponge to apply layer upon layer of shapes and gestures with solid pigment and transparent washes, while continually washing and rubbing sections away until the final complex image is built.

A spare use of colour focuses attention on a sense of movement in the forms framed by a still surround. In these works an inky blue creates a cool, dark and sensual space. The strong fluid and organic core stilled by the gentle ground, contributes to vague figurative and emotional qualities that the audience just cannot pin down.

www.agnetaekholm.com/



02.

ASHLEE LAING

'F(L)AG MAN (ACTIONED)': CHROMOGENIC PRINT (100X150CM)
'UNTITLED (HALF CASTE)': CHROMOGENIC PRINT (60X90CM)

Artist statement: I use the body, photography, video and objects to articulate visual responses. My practice is about the placement and location of the individual and of the collective within the construction of socio-cultural/political spaces. It explores the relationship between ourselves (identity) and the combination of social, cultural and environmental factors that influence and challenge our identities. I am interested in the boundaries enforced upon the individual by cultural, sub-cultural and self-identification codes.

The piece entitled 'F(l)ag Man (actioned)' was a finalist in this year's 2014 Bowness Photography Award.

www.ashleelaing.com



03.

BILL SAMPSON

'BE THAT AS IT MAY II': ARTWORK (33X33CM)

Bill Sampson attained a BFA (Hons) degree at the Victorian College of the Arts in 2002. As a recipient of the Keith and Elisabeth Murdoch Travelling Fellowship he studied at The Slade in London before returning to the University of Melbourne to gain his PhD with a thesis titled Prettybad: towards an aesthetics of the expressionless.

He exhibits every year with [MARS] Gallery, Windsor; his work has been exhibited at the Korean International Art Fair; he has been a finalist in the National Works on Paper Prize, and was awarded a Grant for New Work by the Australia Council. Bill's last solo exhibition titled 'Predicament' opened at [MARS] Gallery in September and was a sell out.

www.billsampson.net



04.

CATHERINE EVANS

'UNTITLED (RISING)': ARCHIVAL INKJET PHOTOGRAPH, FRAMED (80X112CM), EDITION NO. 2/5

Catherine Evans is a contemporary visual artist based in Melbourne, Australia. After studying Science and Asian Studies at the Australian National University, Canberra, she went on to study photography at the Victorian College of the Arts, Melbourne, completing a Bachelor of Fine Arts (with first class honours) in 2011.

Working across both photography and sculpture, Catherine's current studio research investigates the intersection of human and geologic timescales and sites of exchange between the body and material. Untitled (rising), 2011, is the result of research Catherine undertook into the wetland areas west of Melbourne. Presenting a small fragment of a black swan's trachea the artist has deliberately withheld any reference to scale so that it appears as an ambiguous form, floating in darkness.

Catherine has exhibited widely and is the recipient of numerous competitive awards and grants, including the National Gallery of Victoria Trustees Award (2010), an ArtStart grant from the Australia Council for the Arts (2012), and the inaugural VCA Graduate Mentorship (2013) with Australian sculptor Susan Jacobs in partnership with Arts Victoria. In 2014 she was a participant in the PICTURE BERLIN hybrid arts academy in Berlin, Germany.

www.catherineevans.com.au



05.

CLARE RAE

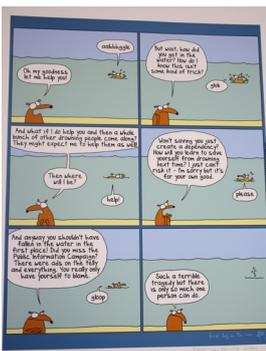
'UNTITLED NO. 1': ARCHIVAL PIGMENT PRINT (50X62CM)

Clare Rae works with photography, stop motion animation and performance to navigate and defy the limitations of the everyday environments she inhabits.

In 2011 Rae was awarded a New Work Grant by the Australia Council for the Arts, and in 2009 she was the recipient of the prestigious CCP/Colour Factory Award. Clare has been a finalist in the William and Winifred Bowness Prize at the Monash Gallery of Art in 2014, 2012 and 2010.

Clare's practice engages the body, gesture and performative photography to explore feminine representation. Her recent solo exhibition at Sydney Contemporary, Interact (2013) continues her investigation of the body's precarious relationship to physical space. The photographs in this series explore the presence and absence of the body, described by its interactions with inanimate objects. These works seek to address the dichotomy of photography, between the stasis of capture and the subjectivity of representation.

www.clarerae.com



06.

FIRST DOG ON THE MOON

'DROWNING': CARTOON (42X30CM)

First Dog on the Moon (aka Andrew Marlton) is the Walkley award-winning editorial cartoonist for the Guardian Australia, where he holds the nation to account for its folly. First Dog on the Moon is a sneering elitist, and devilishly handsome. He is making some TV, has written one book and is doing another. First Dog is also the official cartoonist for the Western Bulldogs. You can hear "First Dog on the Moon's Guide to Modern Living" every Sunday at 9.55am on ABC Radio National. "Drowning" won the prestigious Walkley award for best political cartoon of 2012.

www.firstdogonthemoon.com.au

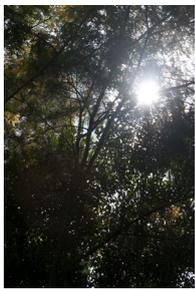


07.

FREYA HEADLAM | *'DESERT LANDSCAPE': PAINTING (76X91CM)*

As an abstract expressionist painter, Freya Headlam has worked for over 30 years with acrylic on canvas creating abstract landscapes. Sometimes she uses paper or fabric to create collages over the paint or embedded into it. Freya is a tonal painter, enjoying using closely related shades of colour- warmer and cooler, darker and lighter. Her aim is to capture the spirit of a landscape, real or imagined – or of some other kind of “scape”, say a cityscape or even a dreamscape...

In “Desert Landscape” Freya has tried to capture the delicate warm colours of desert sands and rocks, bleached by the sun - the powdery textures, the papery dryness. She also wanted to give a sense of the peacefulness one finds in deserts, the deep silence, and the sense of boundless space.



08.

HANNA TAI | *'UNTITLED': GICLEE PRINT ON RAG PAPER (68X102CM)*
'UNTITLED': GICLEE PRINT ON RAG PAPER (68X102CM)

Hanna Tai is a Melbourne-based artist. Recent exhibitions include Massive Problems, Margaret Lawrence Gallery, 2014; Come to Me, Centre for Contemporary Photography, Melbourne, 2014; Melbourne Now, National Gallery of Victoria, 2013-2014; and Composing Common Worlds, Town Hall Gallery, Melbourne, 2014. In 2014 she was a finalist in The Substation Contemporary Art Prize, Melbourne, and the Videoholica International Video Art Festival, Bulgaria. From 2011-2013 she was a resident artist at Gertrude Contemporary. Hanna has a Masters in Fine Arts from RMIT, 2007; and an MA in Image and Communications from Goldsmiths College, London, 2003.

In her Looking for nothing series, the artist set herself the task of finding nothing by using photography, video, sculpture and light. These photographic works from the series employ the limitations of the camera to investigate our comprehension of nothingness. Too much light obliterates the image, creating a sense of erasure.

www.hannatai.com



09.

JON EISEMAN AND ANNE CONRON | *'KANGEL: PHOTO (67X100CM)*

Jon Eiseman has been a practicing artist/sculptor since 1985. His artwork explores the human condition, particularly in a social and spiritual context. He focus on desires and aspirations that are suppressed by rational consciousness and the routine of everyday living.

Anne Conron is a Melbourne based artist who explores some of the ways environmental concerns have been portrayed in Australian art since colonisation to create a dialogue about conservation and extinction.

Jon and Anne collaborate on photographic projects in which they reflect and explore themes at the intersecting boundaries of their art practice.

Kangel is a digital photograph taken at sunset on The Nut, a volcanic plug on the coast of North Western Tasmania. The subject is a masked figure - part kangaroo, part angel. Kangel is part of a body of work Anne and Jon have done which explores the human condition, particularly in a social and spiritual context. It focuses on desires and

aspirations that are suppressed by rational consciousness and the routine of everyday living. They make use of masks to help the image enter the shadow world of the human psyche where reality begins to fade. At its edges there is a constant struggle between the two powerful forces of rationality and irrationality. One rules with the clear light of reason, the other in the netherworld of dreams and ancient memory.

www.dreamingofwings.com.au



10.

KATE TUCKER & TAI SNAITH

'KATE TUCKER & TAI SNAITH COLLABORATION (12)':
COLLAGE ON PAPER, WATERCOLOUR (57X42CM)

Kate Tucker's multifaceted practice spans painting, collage, sculpture and installation. Here, she sifts through and processes the visual stimuli that fill the margins of her life. Tucker filters, re-contextualises and transforms these source influences, reveling in the clashes and contradictions that occur at their intersection. Since graduating from VCA in 2009, Tucker has attracted attention for her hypnotic paintings and immersive sculptural installations. She has had three sellout solo shows, is a two time finalist in the Churchie Emerging Art Award, and a finalist in the Archibald Prize 2012 for her portrait of singer Missy Higgins, and her artwork is featured on the cover of Higgins latest solo album.

Tai Snaith graduated with Honours from Victorian College of the Arts in 2002. In addition to practicing as an artist, she is a curator, producer and writer. Tai's expanded practice is playful, collaborative and experimental. Tai has shown extensively both in Australia and overseas and been the recipient of numerous project grants from both local and federal funding bodies. Tai has received the Australia Council Tokyo residency and this year was shortlisted for the Substation Contemporary art prize, the Hutchins works on paper prize, the Manning Prize, the inaugural Kisho Prize at Melbourne Central and was the winner of the Banyule Acquisitive award for works on paper.

This piece is one of eight works on paper that were made via a process of equal collaboration between Kate Tucker and Tai Snaith. In a new, abstracted take on the classic parlour game of the Exquisite Corpse (practiced by many of the early surrealists), these two artists spent time taking it in turns to either start or finish each work. With each work one artist made the collage base using material from a limited suite of found images, deliberately borrowing and re-contextualising other artists promotional images, amongst old textbooks and craft manuals. The second artist then finished the work with watercolour, gouache, acrylic or pencil.

www.katetucker.com.au | www.taisnaith.com



11.

LUCAS GROGAN

'TIME WILL TELL BABE': WATERCOLOUR, INK & ACRYLIC
ON ARCHIVAL MOUNT BOARD (57X42CM)

Raised in the Hunter Valley and now based in Melbourne, Lucas Grogan over the past 12 months alone has held solo exhibitions in Hong Kong, Paris, New York and every major capital city in Australia. Grogan creates paintings, murals and intricate embroideries which tackle cultural, political and social themes. Awaiting change requires patience; of which Grogan asserts as one of his major virtues given the nature of his work. The available work TIME WILL TELL BABE is at once a quiet moment between lovers and a broader acerbic comment of the nature of contemporary politics.

www.lucasgrogan.com



12.

MELINDA SCHAWEL | *'SURROUND': INK & COLLAGE ON BOARD (50X50CM)*

Melinda Schawel has always been drawn to the physicality of the creative process, and allowed the non-rational act of making to guide the development of her atmospheric imagery. Previously this affinity for process has led her to explore printmaking, yet over recent years she has expanded her repertoire to incorporate numerous techniques executed on paper and wood. Through scraping, sanding, painting, perforating, drawing, cutting, drilling and tearing, Schawel crafts her artwork in a manually intensive process that belies the graceful abstracted visions that result.

The three-dimensional quality present in many of Schawel's works reveals her somewhat sculptural approach to image making. The artist relentlessly scores and tears the heavy gauge paper that she works with, when wet or dry, so that areas stand out in relief. These are often tinted with watercolours to create unusual and intriguing textural effects that invite closer inspection to discern their materiality. In certain works numerous torn sections of paper, akin to feathers or small leaves are collaged together. Often surrounded by an inky black substrate they call to mind the intricate beauty of nests, as they draw together numerous seemingly random parts into an entity with its own intuitive order.

www.melindaschawel.com



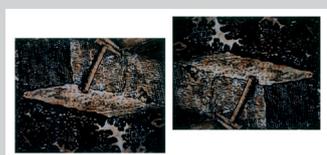
13.

MICHAEL LEUNIG | *'JUMP FOR JOY': INK DRAWING (42X30CM)*

Michael Leunig is an Australian cartoonist, writer, painter, philosopher and poet. His commentary on political, cultural and emotional life spans more than forty years and has often explored the idea of an innocent and sacred personal world. The fragile ecosystem of human nature and its relationship to the wider natural world is a related and recurrent theme.

His newspaper work appears regularly in the Melbourne Age and the Sydney Morning Herald. He describes his approach as regressive, humorous, messy, mystical, primal and vaudevillian - producing work which is open to many interpretations and has been widely adapted in education, music, theatre, psychotherapy and spiritual life.

www.leunig.com.au



14.

ROSE FARRELL & GEORGE PARKIN | *'IMAGE #5': DIPTYCH (30X38CM)*

This piece is a diptych from the series Grey Garden, created by Rose Farrell and George Parkin in 1994/95. Rose and George collaborated together for decades, up until George's untimely death in early 2012. Rose has very kindly donated this piece for tonight's auction, despite the historical significance of the piece and the precious nature of the label signed by both Rose and George.

For many years, Rose Farrell and George Parkin were considered the leading contemporary photography artists in Australia. Their works are exhibited in galleries throughout the world, including Miyako Yoshinaga Gallery in New York, the National Gallery of Victoria and the Art Gallery NSW.

The original work from which this piece came was a painting that George and Rose did,

which they then photographed on to Polaroid film. The painting was only made to be photographed, the original painting does not exist. After the Polaroids were shot, Rose and George turned one of them upside down and it looked the same in this reversed format. Although all of the images are unique Polaroid prints, an edition of 10 exists because a set of ten works were photographed. An interesting effect that was created with the Polaroid print is a 3D 'ridging' effect of the black lines in the painted panels.

www.farrellandparkin.com



15.

STEVE GRAY

ORIGINAL IMAGE ON CANVAS, HAND FRAMED BY ARTIST

Steve Gray is a Melbourne-based freelance photographer specialising in Travel & Nature Photography. He has travelled to exotic & remote destinations around the world such as Africa, India, Borneo, Burma, Nepal and many others to capture the wildness & beauty of the land, it's people and wildlife.

A constant highlight for Steve is having the opportunity to volunteer at wildlife refuges along the way. One such place was an Elephant Rescue Centre in Northern Thailand where this image of a young elephant at play in a mud pool was captured. The tireless dedication to save and care for these elephants by Lek and her team at the Elephant Nature Park is an inspiration and a reminder of what can be achieved when we put the livelihood of animals before all else.



16.

TRACY SARROFF

'MOUNTAIN SUN': SCULPTURE (60X127CM)

Tracy Sarroff recently created a series of works inspired by her time spent as artist in residence at Hill End, NSW, rich with the eroded diggings of a bygone gold-rush era. The over-mined and eroded creek bed nearby 'The Golden Gully', was depicted in a series of hyper-real paintings on lurid Perspex, which looked vividly synthetic and distorted nature's elements. 'Mountain Sun' is a response to these paintings. Figuration is reduced and semi-abstracted through colour, shape and form to become something quite symbolic, simple and beautiful.

Tracy graduated from BA Fine Art (Hons), RMIT University/ Melbourne in 2001. She has since exhibited both nationally and internationally. Recent exhibitions include The Melbourne Art Fair, Congruo at ARC ONE Gallery, 'Bring on the Dot' Conny Dietzschold Gallery/ Sydney, 'Mountains and Valleys' James Dorahy Project Space/ Sydney, 'Rhizopoda Radiaria', The Lock-Up Cultural Centre/ Newcastle, 'Paul Guest Art Prize', Bendigo Art Gallery, 'The Substation Contemporary Art Prize' Melbourne, 'All Systems Go' Departure Gallery/ London, 'Sense of Place' Shire Hall Gallery/ Stafford UK, 'Figure' Burghley House Sculpture Park/ UK, 'Electric Blue' The Bargehouse/ London, 'Winter Lights' MARS Gallery/ Melbourne, and 'The Space In Between' touring exhibition to the VCA Gallery, Bendigo Art Gallery, Latrobe Art Gallery and Wagga Wagga Gallery. In 2009 she was selected for the prestigious Economist Plaza commission by the Contemporary Art Society in central London, and in 2010 she completed a commission for Staffordshire's Arts and Museum Service UK.

Tracy is a recipient of an Australia Council grant among others and has been a finalist in numerous art prizes. She has also participated in artist residencies associated with the Bathurst Regional Art Gallery, Marrickville Council, the Shire of Nillumbik and the Lock-Up Cultural centre.

www.tracysarroff.com